

Planets in Signs in Houses

Aries is the sign of action. Any planet found there will be hyped up and forced to act continuously in overdrive.

Sun in Aries: tends to make the entire character lean towards action and initiative. When the Con Edison utility company put its first woman to work on a street crew years ago, the TV cameras were there to cover it. They showed the woman operating a jackhammer and then they interviewed her. On her coveralls was a large button saying simply "ARIES". When the reporter commented on it, the woman said: "Yeah, I like to be first".

Moon in Aries: can be much more emotional than the Sun in Aries. The temper inclines to be short, but, as is typical with Aries, it doesn't last long. Tomorrow, they will be fighting about something else. It is said that you can't persuade anyone with an Aries Moon that they are wrong because, by the time you've gotten your arguments together, they've already acted on whatever it was and gone on to something new. The women in the life tend to be Aries types, active and aggressive.

Mercury in Aries: activates the mind. Mercury here doesn't just study or investigate subjects. It attacks them. If the Sun happens to be in a slower, more methodical sign. like Taurus, the mind could be said to run ahead of the person, darting from conclusion to conclusion before the body manages to catch up.

Venus in Aries: activates the expression of affection. Liz Taylor has this placement (and her Venus sits close to Uranus, planet of sudden, unexpected change; what a surprise). So did Marilyn Monroe and Jean Harlow. Julian Armistead once gave a lecture on Liz Taylor's horoscope. He pointed out that Venus in Aries people need constant excitement in relationships. When things finally slow down and get comfortable, they start looking elsewhere.

Mars in Aries: You might say that Mars is at home here since it is the "ruler" of this sign. And Mars in Aries does tend to give extra energy as well as a constant need for activity. Mars shows the type of action we take, our style of action. In Aries, it is impulsive, tending to charge right in. People with this placement have to learn about "staying power" and sticking with something until it is finished.

Jupiter in Aries: Jupiter is where we feel safe and secure, optimistic and lucky. In Aries, that means we feel good when we take initiative, lucky when we charge right in. Jupiter also shows something about our religious and philosophical beliefs, our ability to get the "big picture" rather than those little details. In Aries, that means we have to grasp them fast. If it takes too long, we get bored and move on.

Saturn in Aries: Saturn shows where we feel UN-safe and IN-secure. Its sign position shows what we absolutely must have to feel security and safety. In Aries, that means initiative. The worst thing you can say to a Saturn in Aries person is " Sit there and wait; I'll take care of it". They will climb the walls. Waiting on line is another thing that they absolutely cannot stand. Does anybody like to wait on line? Not really, but hey, it happens. So get over it, right? Not for a Saturn in Aries person. To feel safe and secure, they must have the initiative. Saturn in Aries is prone to headaches and problems with the teeth, especially the upper teeth.

Uranus in Aries: Uranus is a planet of independence, innovation, and genius. It is very comfortable here in the sign of new beginnings. Be careful of something else, however, that can come from all of this haste. Accidents. Unless something else in the horoscope can moderate this placement, excessive haste can be a problem. This is a superior position, though, for coming up with inventions and ideas that can be innovative to the point of being shocking.

Neptune in Aries: increases the activity of the imagination. Neptune stays in a sign for about 14 years and therefore affects a whole generation at a time. Some astrologers tend to minimize the sign position of the outer three planets because of this. I disagree. Sign position is ALWAYS important. Neptune in Aries causes the imagination to be excitable, sometimes excessively. Not bad if Neptune has some moderating influences.

Pluto in Aries: Pluto is where we can go to extremes. Aries is where we take action. If you think that this makes for self-involved people who are prone to take extreme action, you are right. Those born in the 1830's and 1840's had this placement. When they grew up, they became a very optimistic, can-do generation.

Taurus

Sun in Taurus: tends towards stubbornness (inertia again). They are deliberate, very oriented toward the material world, and they do NOT like change in any form. Their favorite phrase is likely to be "Let me chew this over" or "Give me some time to digest this". The shoulders, neck, and lower jaw tend to be tight and need frequent massage. For some reason, thin Taureans are moved to ecstasy by music. They also tend to be fashionable. The other Taurus is the "bull" or linebacker type, and they couldn't care less how they look, as long as they have enough food and drink. To them, these come even before sex.

Moon in Taurus: tends to be very romantic --- about the past, the good old days. Men with this placement will over idealize their mothers. The Moon shows where we can be moody. Taurus can minimize sudden mood swings due to the sign's inertia. However, when depression does set in, it can stay for the long haul. People with this placement have to be careful of brooding, especially over the past.

Mercury in Taurus: thinks about, money, food, owning real estate, and retirement. Like any Taurus placement, Mercury here takes a long time to get moving. But when it does move, it won't stop. This goes for talking, reading, writing.

Venus in Taurus: If you are going with someone who has this placement, be prepared to touch and massage them constantly. Too much is just barely enough for these folks. They love desert and as an aphrodisiac, something sweet works better than liqueur.

Mars in Taurus: People with this placement of Mars never fight. Everything is going to be done their way --- or else! So why bother to fight? Folks with this Mars may take longer to start, but they won't stop until feeding time. Sexually, they like it plain and simple, with a direct approach that some would characterize as "bestial". Don't expect romantic flourishes here. Once they start, however, they can go all night.

Jupiter in Taurus: thinks that every problem can be solved with more money (thanks to Frank Signorella for this one). The philosophy of life tends to be materialistic. Unless something else interferes, the general philosophy of life will be materialistic.

Saturn in Taurus: All a person with this placement needs to feel safe and secure is to have a roof over their heads, a few articles of clothing to wear, a little money in the bank, and, most important of all, ABSOLUTE certainty as to where their next meal is coming from. If they get these things, they will seem to be the least materialistic of people. Once that little bit of security is threatened, however, they climb the walls until they get it back.

Uranus in Taurus: Here, the planet of sudden and unexpected change is in the sign that is slow to get started but difficult to stop. Evangeline Adams wrote that when Uranus is in Taurus, its "great energy is set to honest, constructive work" and I would have to agree. The erratic nature of Uranus is curbed here and the force of the planet does seem to concentrate in practical, material matters where its originality can have a great effect.

Neptune in Taurus: When the planet of imagination is in a material sign, the dreams, fantasies, and ideals of that generation will tend to be about material things. Since a whole generation is born with each placement of Neptune (it stays about 14 years in each sign) we can get an age that concentrates on materialism.

Pluto in Taurus: Pluto rules Scorpio, so it is debilitated in Taurus, the opposite sign. Here we have the planet of death and rebirth in a sign of stability, the planet of obsessions in a sign that loves material and sensual pleasures. The last time Pluto was here was from about 1853 to 1883. That was a generation that believed strongly in material progress and slow, steady improvements, and ignored forces that were lurking right beneath the surface. They led humanity into World War One.

Gemini

Sun in Gemini: tends to make a person restless. I did a horoscope reading once for a man with many placements in that sign, including his Sun and Rising Sign. I had to go to the computer for a moment to run off an extra chart, so I asked him (half jokingly) "Do you want something to read"? He said no, he was fine. It couldn't have been more than 5 seconds later though, that he asked me if he could use the phone. Gemini Sun Sign HAS to have communications.

Moon in Gemini: gives an emotional need to communicate. Feelings and emotions tend to get communicated easily, sometimes too easily. This is frequently a defense against actually feeling. The mother probably talked a lot.

Mercury in Gemini: is at home here. The mind tends to be quick and the ability to communicate is definitely superior. The negative side is a tendency to be superficial, but this can be counteracted by an aspect of Mercury to Saturn.

Venus in Gemini: will never fall in love with a silent person. They have to talk well --- and a lot. This placement of Venus gives the desire to have more than one relationship at a time, and even makes it possible to fall in love with more than one person at the same time. Gemini likes variety.

Mars in Gemini: gives energy that moves in spurts. The energies tend to get scattered in several different directions. Mars in Gemini can give stronger than normal arms though. The person who has this placement will likely be restless and, unless Saturn is strongly placed, lack persistence. Women with this position of Mars will tend to attract men who either move around a lot or talk a lot, or both.

Jupiter in Gemini: is in the sign opposite the one that it "rules", Sagittarius, so it is said to be in its "debility". Jupiter is, after all, the planet of expansion, and here it is in a sign of specific details. Nevertheless, it is still Jupiter, and the expansiveness can express itself in the area of communications, the way it did in the horoscope of Jackie Kennedy who spoke several languages.

Saturn in Gemini: doesn't want to have too many demands made on them. These folks can't feel safe and secure unless they are free to move around and communicate at will.

Uranus in Gemini: will tend to shock people by expressing weird, socially unacceptable ideas. A whole generation was born with this placement (1943 to 1949) and they fueled the social upheavals of the 1960's. Remember that the whole chart has to be examined before one can conclude that someone with this placement will behave this way overtly or if it will only be a repressed tendency.

Neptune in Gemini: would have a tendency to verbalize whatever it imagines. The mind would not stick with one fantasy, but would tend to flit from one to another.

Pluto in Gemini: When Pluto is transiting a sign, people alive at that time get obsessed with the things that the sign rules, but they often cannot bring them into fruition. The generation born with that Pluto placement, however, will be obsessed with those things for their entire lives. THEY are the ones who finally make it happen. When Pluto was in Gemini, the great ideas of the age were undermined and started to get overthrown. Planck and Einstein overthrew classical physics, Freud turned ideas of the human mind upside down, and Picasso destroyed art. None of those ideas were really accepted though, until the generation born with Pluto in Gemini grew up and took power. Planck wrote that ideas don't win out by force of logic, but only when their opponents die out and a new, unbiased generation takes over. Pluto, planet of death and regeneration, in Gemini, sign of ideas.

Sun in Cancer: wants what it cannot have, and then loses interest when it finally gets it. If you are in love with a Cancer (well, God help you, but that's another story) always play hard-to-get, even if you've been married to them for years. When positive, this placement can be nurturing and sustaining. When negative, well, did you ever see that old Saturday Night Live routine, "The Whiners"?

Moon in Cancer: is also very moody. There is great ability to just absorb sense impressions and not forget them. The sign of Cancer doesn't like to throw anything away. People with this placement of the Moon will never forget if you hurt their feelings, although they may forgive on rare occasions. The Moon here doesn't think about things as much as it meditates on them, turning them over in the mind again and again. There has to be some other factor in the horoscope to get the person to actually act. Otherwise, they tend to just sit there. If you have this Moon position, get up and move. Do something. Anything. Action is especially good for you. It gets you out of your moods and the things you accomplish may actually make you happy.

Mercury in Cancer: Since this sign doesn't like to get rid of things, the mind will tend to remember all sorts of trivial, random memories. Cancer is the sign of emotions and feelings. Anything will be remembered that makes an emotional impression. These folks also tend to be convinced by arguments that have an emotional appeal. They are inclined to put feelings first and logic later. If you have a friend with this placement, be prepared to have them cry on your shoulder a lot while they are telling you about the complaint of the day. On the positive side, they will let you return the favor. Communication, to them, is about emotion.

Venus in Cancer: can express affection by "mothering" you, and that's usually how they expect to receive affection as well. Venus shows what it takes to make us happy. In Cancer, it's frequently a comfortable home. These people are sentimental (some would say maudlin) in romance. Watch out if you get involved with one because their feelings are easily hurt. On the negative side, Venus in Cancer may WANT to suffer in love, seeking out one bad relationship after another, so if you have this placement, don't do that. It's disgusting. There, you're cured.

Mars in Cancer: is supposed to be weak. Tell that to the late Sugar Ray Robinson, who was probably (pound for pound) the greatest boxer of all time. Since Cancer is the sign of female biological functions, women with Mars here tend to be stronger than normal. Remember that Mars is the planet of energy and action, wherever it is placed, and Cancer is a Cardinal Sign, a sign of action. The energy just tends to go into the emotions, that's all. Of course, this can lead to more than the usual number of arguments, disputes, and fights. Sugar Ray wasn't the only boxing champion with this placement. If you live with someone who has this placement of Mars, keep them busy around the house. As long as that energy has an outlet, the chance of arguments will be minimized.

Jupiter in Cancer: Jupiter is exalted here. A planet in the sign of its exaltation has its positive qualities strengthened while the negative qualities are weakened. Remember though, that for any placement of any planet, it's what we do with it that counts. Good luck can be squandered, and so-called bad luck can be a spur to the ambition. Jupiter here is supposed to increase the luck. It certainly did that for Oliver Cromwell, who never lost a battle. His Jupiter, however, had square aspects (90 degree angles) with Mars (anger and war) and Saturn (good organizing ability, but Saturn tends to be cold and strict) and he was a religious fanatic. Normally Jupiter here is a little more cheerful in religious matters, but it does tend to be conventional and dogmatic. It also tends to offer extra "protection" during childhood and tends towards comfort at both the beginning (the early years) and the end (retirement) of life.

Saturn in Cancer: just need a home in order to feel safe and secure. World War III could happen and as long as their home was the only one to survive, these folks would be ok.

Uranus in Cancer: If Uranus is the only planet in a Water Sign or a Cardinal Sign, then it will be able to focus much of the energy of the horoscope here. Watch out. If Uranus is the only water planet, it will strongly affect feelings. People with this one tend to be a bit hysterical and have extra trouble committing to an emotional relationship. Their urge is to run. This placement is similar to Uranus in aspect to the Moon.

Neptune in Cancer: The generation born just before World War I had this one. The fantasies will tend to be more emotional in nature and center around things connected with the sign of Cancer, such as domestic matters and homeland.

Pluto in Cancer: made a generation that was obsessed with home and homeland. These folks were born between 1914 and 1939. When they grew up, the suburbs in this country exploded. Everybody HAD to have their own home. Around the world, most of the colonies became independent. Home and homeland.

Sun in Leo: This is the sign the Sun rules, so it is particularly strong here. This means a tendency for the "ego" to be strong. A Leo Sun inclines to be extroverted, theatrical, attention-grabbing. It is the sign of the eternal child. On the plus side, this means maintaining a youthful attitude well into old age. On the minus side, it can mean permanent immaturity. As always, the individual has choices as to which direction to go. The choices that Bill Clinton made will go down in history as a classic case of the negative side of Leo. Hubris. Still, the stubbornness of the sign came through and he stayed in

power. Bill Bradley is another politician with a Leo Sun. Of course, there are many in show business with this placement. Mick Jagger is an obvious case. Martha Stewart is a classic example. She stars in every phase of the operation of her company. A Leo Sun wants everything they do to be perfect. "Nothing but the best" is their motto. So they either give up and become lazy, preferring to do nothing rather than do less than the best, or they become a dynamo like Martha.

Moon in Leo: doesn't feel right emotionally unless they get plenty of attention. The women in the life, starting with the mother, tend to be strong-willed with a dramatic flair.

Mercury in Leo: may not be the best placement for details, but it can get the big picture with little trouble. When trying to persuade someone, this Mercury won't use logical arguments as much as it tends to use an appeal to the heart. This is different from the emotional appeal that works with Mercury in Cancer. That one runs more like: "We have to nurture that poor person over there". Mercury in Leo would be something more, well, fiery, such as "Win one for the Gipper".

Venus in Leo: loves theater and makes love theatrically. Remember, Leo's motto is "Nothing but the best". If you are dating someone with this placement, be prepared to put on a show.

Mars in Leo: fights dramatically. When they have an argument, everyone within a two block radius knows it. The only thing that could quiet this placement down is Mars also being in the 12th House, the house that hides things.

Jupiter in Leo: Wants to show off and be a big spender. Of course, whenever possible, they will do so with someone else's money.

Saturn in Leo: needs 3 things to feel safe and secure. Attention, respect, and admiration. They would rather have these than food.

Uranus in Leo: Uranus is genius and eccentricity. Leo is dramatic and theatrical. Isadora Duncan had this placement. She was a genius who scandalized her age. Of course, not everyone with this Uranus will manifest these qualities so overtly. Isadora had Uranus on one side of the horoscope, all by itself, so the effect was increased and became prominent. Carl Jung is another Uranus in Leo person. He turned the field of psychology upside down with his controversial theory of the "collective unconscious".

Neptune in Leo: Leo is an aggressive, idealistic sign. Neptune is dreams and imagination. This placement of Neptune produces a generation that can fight for ideals, literally. Neptune was in Leo the last time during the "Roaring" Twenties. The previous time was a few years before the American Revolution. Many of those born with this Neptune placement fought in the War of Independence and World War II. Remember, Neptune stays in a sign for about 14 years, so it influences an entire generation.

Pluto in Leo: marked a generation (1939 to 1956, and some in 1957 and 1958) that was obsessed with self-expression. These are the War babies and the baby boomers, and "Do your own thing" was (and still is) their motto. This was the generation that was never going to grow old. As they age, they become fanatic about trying to stay young, hence the proliferation of health clubs. Before 1960, marketing experts could tell estimate from a person's income, what kind of car they would probably drive, how expensive their house was, etc. The Pluto in Leo people turned that topsy-turvy because they would splurge on the things most important to them and skimp on everything else. You would get people who would live in a small house but drive a big car and take expensive vacations, or someone

who would live in a big house and drive a beetle. And of course, this generation made all those riots on the campus. Pluto in Leo will always defy authority, unless, of course, THEY are the authority.

Sun in Virgo: tends to shun attention. Sure there are plenty of extroverted people with Virgo Sun-Signs, but if you check their horoscopes, you will find strong placements in Leo, or the Sun at an angle. The Virgo game plan is to work quietly behind the scenes, to be the power behind the throne. Did you ever see the "Colombo" series on TV? Now there is a perfect Virgo type, solving cases by noticing tiny details. The positive side of Virgo? Always helpful. Always doing things for you. The perfect servant. The negative side? Criticism and self-criticism too ("Oh my God. It's an eighth of an inch off! This is terrible!" "But" you tell them "it's a highway from the Earth to the Moon. What difference does an eighth of an inch make"? "But I made it a whole eighth of an inch off" they complain. I'm humiliated!") Nothing is ever good enough. There are always tiny flaws. Don't argue. The only way to stop this is to tell them "OK, discussion is over! This is what we're going to do". And frequently, the Virgos will do it. Like I said, the perfect servants.

Moon in Virgo: gives an emotional need to keep busy. It can also increase the chance of guilt feelings and make a person self critical. Dustin Hoffman is a perfect example of this. Although he is a Leo Sun-Sign, which tends towards extroversion and theatrics, his Virgo Moon made him so self-critical that when Mike Nichols called to tell him he was chosen for the lead in "The Graduate", the movie that made him a star, Hoffman tried to talk him out of it, claiming that he wasn't right for the role!

Mercury in Virgo: is almost too strong. People with this placement seem to think that if they have proved something logically to their own satisfaction, then EVERYONE will have to agree. Of course, there tends to be great ability to handle details.

Venus in Virgo: has what I call the ledger approach to love. There is a tendency to think that if items 1, 2, 3, etc. are all present, that it must add up to love. If you're dating one of these people, be neat.

Mars in Virgo: Your energy focuses on small details. Women with this placement of Mars will either attract a very picky man or be very critical and picky themselves about any man they let into their lives.

Jupiter in Virgo: can make a lot out of a little. I know one lawyer with this placement who told me that he practically took over his class in Constitutional Law when he was in law school. This can be a good placement for business. Nevertheless, Jupiter is the planet that enables us to get the "big picture", and Virgo is the sign of details. There will be a tendency to get bogged down in details when trying to put everything together.

Saturn in Virgo: Saturn is what we need in order to feel safe and secure. When in Virgo, this means always have something to do. If a Saturn in Virgo person wakes up and there is nothing to do, they climb the walls. They also have to have their daily quota of new details to assimilate.

Uranus in Virgo: The planet of radical changes in the sign of details can cause one's "genius" to come out in small ways rather than with major breakthroughs. Virgo is the sign of work and health, so Uranus (or any planet) is kept busy here. People with this placement will constantly tend to look for new ways to improve their work. They will also be attracted to the very latest in health technology. This can get them into big trouble because they will tend to think that something is good because it is new.

Neptune in Virgo: happened last time during the Great Depression. The dream of that Age was just to get a job and get ahead. People born with this Neptune placement either focus their intuitions on the material world or are totally foggy in dealing with reality.

Pluto in Virgo: This happened the last time from 1956 to 1971. By contrast with the Pluto in Leo generation, which made riots on the campus, Pluto in Virgo people are more concerned with work and health, preferring to be active in the background rather than being in the spotlight. Of course, this is just one placement, and again, I must emphasize to look at the whole chart before reaching a final conclusion. Remember that Pluto stays in a sign for about 14 years at a stretch and shows the underlying traits shared by an entire generation.

Sun in Libra: Never tell one of these folks that they aren't being fair. They tend to get angry with that one. And never argue with a Libra Sun-Sign head on. They will counter your every argument. Just look thoughtful, as if you are listening to their every word. You don't actually HAVE to listen. Just look that way. With Libra Sun-Signs, it's the outer form that counts. After they have finished, say "I see you're point. But ON THE OTHER HAND" (and you must say "on the other hand") "isn't there another side?" In many cases, they will think for a second or two, and reply, "You're right, there's another side" and they will proceed to argue for it and demolish their own point of view. A very fair sign. Balance is the key to understanding Libra. They can be aggressive one day and passive the next, hard at work one month and take it easy the next. And always, that charm, even when they are being shocking, like Lenny Bruce.

Moon in Libra: needs charming surroundings at home. Not anything gaudy or showy. That would be more Leo. Just charming and in good taste. The women in the life tend to be charming and artistic, but not emotional or nurturing. Remember that little elegant touches appeal to Libra and that the Moon rules emotions. If you are dating someone with a Libra Moon, small touches will activate their emotions. Something like a tasteful card or small gift to show appreciation. They may seem above emotion, but they will feel really hurt if you forget their birthday.

Mercury in Libra: gives an active mind that sees both sides of everything. Libra is the sign of the balance. People with this one can take a long time to reach a decision, and then change it quickly when one new bit of information becomes available. Mercury in Libra people think better with a partner around.

Venus in Libra: is in its own sign. Venus shows what makes us happy, and here in Libra, that means beauty, tasteful surroundings, pleasant intellectual conversation. The negative side is a tendency to be superficial in relationships, ignoring the true character of people as long as they act on the surface with good taste.

Mars in Libra: has the maddening trait of fighting on both sides at once. Mars is supposed to be weak in Libra? Don't believe it. It just keeps switching sides out of "fairness". A friend of mine has this one. During the Vietnam war, it was a toss-up who he was rooting for at any given time. One day he wanted to bomb Hanoi, the next day, he wanted to bomb the Pentagon (metaphorically of course; he was a peaceful sort). The one thing that gets these people moving in one, and only one direction is an obvious and clear injustice.

Jupiter in Libra: Jupiter shows how we can put all those little facts together, how we get the big picture. Aires will do this fast. Libra tends to take time. It has to balance all the factors. Unless something else interferes, Jupiter in Libra feels secure and safe in partnership situations.

Saturn in Libra: needs a partner in order to feel safe and secure. But it doesn't have to be a marriage partner, nor does it have to be permanent. They simply need someone around to help them knock around ideas. Since Saturn is also the planet of fear, this placement of Saturn can also give fears with respect to partners. Perhaps, for example, a fear of losing them or of making a mistake and driving them away.

Uranus in Libra: The planet of "I've got to be free" in the sign of partnership produces a generation of folks who tend to need their own space in marriage.

Neptune in Libra: This last happened from 1943 to 1956. That was the time of the "Man in the Gray Flannel Suit", the conformist, the company man. After the Great Depression and World War II, everyone wanted to get back to "normalcy". The illusion of that age was to think that if you don't rock the boat, everything will be all right. For people born with this placement, there is a love of fairness and justice. Ironically, this generation did rock the boat during the riots and demonstrations of the 1960's. Most of them were also born with Pluto in Leo, which added fuel to the fire.

Pluto in Libra: gave us a generation (1972 to 1984) that will be obsessed with art. When they grow older and move into positions of power, look for an increase in the art market. They will also be obsessed with fairness, justice, and partnership. Look for the institution of marriage to make a brief comeback, and for a push to reform the legal codes.

Sun in Scorpio: If you ever want to know the real dirt on someone or something, ask a Scorpio Sun-Sign. Somehow, these folks manage to get all the secrets and know where all the skeletons are buried. Just don't ask them about their own secrets. They'll cut you off fast. Back in the late 1950's when it was the style to have TV interview shows that humiliated and insulted the guests, the late Bert Lancaster was being interviewed by John Wingate. Lancaster thought he was there to plug his latest movie and, all of a sudden, he was being asked all sorts of personal questions. After delivering a few choice insults, as only an angry Scorpio Sun-Sign can do, Lancaster walked off leaving Wingate with 15 minutes of dead air time (it was a live show). STING. This sign represents the highest and the lowest. Dr. Jonas Salk, whose anti-polio vaccine is still saving thousands of lives every year, was a Scorpio Sun-Sign. So is Charles Manson. The highest or the lowest.

Moon in Scorpio: The Moon is emotions and Scorpio is the sign of extremes and jealousy. Any questions? It goes without saying that these emotions have to be channeled into the right direction or there may be a few minor problems. On the positive side, this placement increases the emotional need for great sex.

Mercury in Scorpio: gives a subtle mind that is always looking for secrets or something hidden. This is a great position for a detective or therapist. Mercury in Scorpio is also great for finding weaknesses in opponents --- or anyone else, for that matter. And talk about a sharp tongue! They have an instinct for saying the one thing to shake anyone else up. Even if they don't say it, they are thinking it. Not a bad placement for a writer of murder mysteries.

Venus in Scorpio: Venus is what makes us happy. Scorpio is sex, obsessions, and obsessions with sex. Relationships are seldom light and breezy with this placement of Venus. If you have this one, you can love partners or hate them, but it is always with passion. Nothing half-hearted here. Scorpio is the sign of the "underworld" and those with this Venus, at some point in their lives, will be attracted to pleasures or people that society considers illicit or downright illegal. Ironically, they can come out of it renewed, like the mythical Phoenix, rising out of its own ashes. That is, if they are lucky.

Mars in Scorpio: Let's say that the President of the United States has Mars in Scorpio, and aliens attack from outer space. The first thing they would do is reach for the thermonuclear weapons. Now let's say that there is a fly buzzing around their head and disturbing them. The first thing they do is reach for the thermonuclear weapons. Mars is the fighting ability, and in Scorpio, it is either on or off. Nothing in between. People with this placement have to learn moderation in battle.

Jupiter in Scorpio: In the area of religion and philosophy, there is a tendency to be attracted towards all things hidden and mysterious. One woman I know of who has this placement became successful as a private detective. Jupiter is where we are "lucky". Well, at least it is where we feel good and secure (Saturn, by contrast, shows what we NEED to feel secure, what we FEAR not having) so we can relax there and get things done easily. Jupiter in Scorpio can give us "luck" in dealing with other people's money and resources, in having these available for us when we need them.

Saturn in Scorpio: has an above average need for a sexual relationship. But there is also a fear (Saturn) of being overwhelmed by the other person, so Saturn in Scorpio people will do things to pull back. Like picking a fight just when things are going great. Or that wonderful Scorpio trick, being mad (or, though they don't like to admit it, AFRAID) about something and picking a fight about something else. And you, of course, have to make the connection.

Uranus in Scorpio: The planet of the unexpected in the sign of sex and death. The last time Uranus entered Scorpio was 1975, just about the time that the AIDS epidemic started.

Neptune in Scorpio: The illusion of this age (1956 to 1971) was that people could be reborn (Scorpio) through drugs (Neptune). There was also great concern about pollution, with very little action taken. Neptune changes minds. Action comes later. In this case, Uranus and Pluto followed Neptune into Scorpio and that's when we got environmental protection laws.

Pluto in Scorpio: happened from 1984 to 1995. This generation will be obsessed with all things sexual (who isn't, but they will be even more so). Even more, however, they will be the generation to bring about a biological revolution, including human cloning.

Sun in Sagittarius: Sagittarius Sun-Signs tend to be very straightforward in speech but clumsy physically. This is why Sagittarius is supposed to be the sign of good luck. If it weren't, they would all either be murdered before the age of 10 ("What did you say to me!? I'm going to kill you!) or break their necks in ridiculous accidents. This placement inclines the person to travel the world and tell stories. Mark Twain was a Sagittarius Sun-Sign. So was Winston Churchill. Great talkers. Don't expect them to listen, though. Their favorite curse word is "boring".

Moon in Sagittarius: gives an emotional need to think and talk big, to be restless, to want adventure. Frequently, there is an inner optimism that keeps you bouncing back from setbacks.

Mercury in Sagittarius: is not really illogical. It just doesn't usually want to be bothered with what it considers trivia, and what the rest of us call the practical necessities of day-to-day living. Dr. Zamenhof had this placement of Mercury. Who is Dr. Zamenhof? The inventor of Esperanto, the perfectly constructed language that nobody wanted to speak. The good Dr. invented it because he thought that if everyone spoke the same language, there would be world peace. Compare this with what a person with the more practical Mercury in Capricorn did. Sir Issac Pittman, who had that one, invented Pittman shorthand. He asked himself what people needed and what they would use. Mercury in Sagittarius can be very good, though, for getting the "big picture". Sir Issac Newton discovered some of the basic laws that run the whole Universe.

Venus in Sagittarius: No, Venus in Sagittarius is not fickle. People with this placement are just looking for an ideal, and ideal lovers are rare, to say the least. So they keep looking. Their love-making style tends to be rather straightforward. If you have your eye on someone with this placement, start out by being their pal.

Mars in Sagittarius: gives energy that moves in spurts. The archer shoots an arrow and then has to reload. Frequently, the next arrow is shot in another direction that may look more interesting. If you have this placement, you tire very easily when doing work that you find boring (even if you are well rested). On the other hand, you could be exhausted, but up comes your energy if you see something interesting. Sagittarius rules the legs and Mars here means that you have to keep them moving, even when you are sitting down. Take long walks if you have a Sagittarius Mars. Don't ask what part of the body you have to keep moving if you have Mars in Scorpio.

Jupiter in Sagittarius: gives luck with a good chance that it will be blown through overconfidence. The astrologer Rod Chase gave a lecture on Jupiter and mentioned that two of his cousins had it placed in Sagittarius. The first had it in House number seven, the marriage house. She was married three times, and this in an old-line Southern family where no one got divorced even once. The other cousin had that Sagittarius Jupiter placed in the eighth house, which rules, among other things, sex and inheritance. She inherited over \$100,000 and blew it all within two years.

Saturn in Sagittarius: feels safe and secure as long as it understands every situation that it's in. This is not always the most practical placement ("The house is on fire, but that's ok; I understand how it started". Never mind that. Get out of the house!). There is also a need to feel free and to be able to comment on everything.

Uranus in Sagittarius: Uranus loves to shock. While Uranus in Gemini has a tendency to say shocking things, Uranus in Sagittarius likes to have shocking principles and tell shocking stories. Vladimir Nabokov, author of *Lolita*, and Alfred Hitchcock both have this placement. Sagittarius is also a sign of adventure and Uranus is independence. Ernest Hemingway was another one born with Uranus here. And these traits show up clearly in the horoscope of Charles Lindbergh. The shocking philosophy part is best illustrated with the chart of Karl Marx.

Neptune in Sagittarius: Uranus acts. Neptune dreams. Uranus seems to function like a radar that can see through fog. Neptune is the fog. Sagittarius is philosophy. Neptune here can increase the chance that the principles we hold dear are nothing more than illusions. Of course, people always have to be careful of this no matter what their horoscope. But Neptune placed here will tend to magnify this tendency. As mentioned above, Karl Marx had Uranus here, which made him want to put his philosophy into action. He also had Neptune in Sagittarius, less than six degrees away. His philosophy was nothing more than an illusion, and millions died as a result.

Pluto in Sagittarius: is obsessed with long journeys. This is the generation (1995 to 2008) that will want to go into outer space, the only true long journey left.

Sun in Capricorn: Control and organization. When Faye Dunaway accepted her Oscar, she gave a rather unusual speech. Instead of saying thanks to everyone she ever knew, she said "I wasn't planning on this happening so soon". Capricorn's plan. That's what they do. A goat without a mountain to climb is a sad goat indeed.

Moon in Capricorn: The Moon shows our emotions and Capricorn is the sign of cold efficiency. Actually, the Moon here can be just as emotional as anywhere else. It just doesn't want to show it. Capricorn builds walls. It is also the sign of ambition and organization. There is a long list of famous people with the Moon in this supposedly "weak" position. Washington and Lincoln both had it. So did Thomas Edison and Ayn Rand. Bismark and Bobby Kennedy. There is an emotional need to be organized and get the job done. Of course, in the process, those irritating things called "emotions" tend to get pushed aside.

Mercury in Capricorn: according to the late Grant Lewi "can hear grass grow, feel the difference in thickness between two hairs, and smell garlic a block off, against the wind."

Venus in Capricorn: in a man's chart would probably propose marriage by saying: "How would you like to be buried with my people?"

Mars in Capricorn: is great for the energy. This placement gives the ability to pace oneself so that you can keep going long after everyone else drops from exhaustion.

Jupiter in Capricorn: can be very good for business, even though Capricorn is a sign of contraction and Jupiter is the planet of expansion. People with this placement can make a big deal out of small matters. They can save pennies and yet spend large amounts with ease. I know of one person with this placement who inherited a large real estate business that was in trouble, pulled it back into the black against all odds, and then proceeded to loose large sums speculating in commodities. Well, he also had Venus square Saturn, which was more responsible for his self-destructive side.

Saturn in Capricorn: feels safe and secure when it is in control of everything in its immediate environment. I know this one from personal experience. My mother has it, as does my sister-in-law and my niece.

Uranus in Capricorn: is not bad. The genius of Uranus is put to work doing big things. The generation that made the Victorian era was born in the 1820's when Uranus and Neptune (the dreams, ideals, and illusions of our age) were both here, and despite its reputation as being stuffy, the Victorian age was one of great material progress. These two planets were together again recently, in the early 1990's, so we can look forward to another Victorian age when they grow up.

Neptune in Capricorn: just happened from 1984 to 1998. It tends to give a very practical imagination focused on this world that we see before us. Louis Pasteur had this one, as did Herbert Spencer. Lewis Carroll would seem to be an exception. After all, "Alice in Wonderland" is a fantasy. But when you look at it closely, you will notice that all the jokes are based on errors in logic. Even here, Capricorn always has a serious purpose. He was trying to teach!

Pluto in Capricorn: happened last time in the 1760's and 1770's. Pluto is death and rebirth. When it was in Capricorn, sign of organization and of organizations, the sign of authority, there was the first truly successful revolt against an empire. The American Revolution. Those born with this placement included the people who made the French Revolution, as well as one who established a new authority, Napoleon. He was the first modern dictator, extending state authority further than ever before.

Sun in Aquarius: The line between genius and madness is thin. Many people with the Sun in Aquarius have erased that line. Think of Carol Channing or Tommy Smothers if you want a picture of what the zany type is like. Ayn Rand and Angela Davis, the Marxist revolutionary, represent the type that is certain they have found the philosophical key to the Universe. Thomas Edison represents the truly revolutionary side of this position. So, in a lesser way, does Charles Lindbergh. Sometimes they see so far ahead that what they talk about seems totally crazy. Years later, they are, more often than not, proved right. Aquarius is the sign of friendship, and Aquarius Sun-Signs are frequently closer to their friends than their families. Jack Lemon once said in an interview, that his son was his "best friend". You could tell by the way he said it that he held "friend" in higher regard than "son".

Moon in Aquarius: tends to have a little difficulty in forming close emotional attachments. The mother may have been a little erratic, and this position too, like having the Moon making a stressful aspect to the planet Uranus, can have a few hysterical tendencies. The Moon is nurturing and Aquarius is freedom loving. People with this placement can love and nurture you while still giving you plenty of space.

Mercury in Aquarius: can seem to pull knowledge out of the air. This is the sign of "exhaltation" for Mercury, so it tends to process information with wicked speed.

Venus in Aquarius: can make friends out of lovers and lovers out of friends. Aquarius rules all forms of electronics and electronic communications, so these folks tend to like phone sex.

Mars in Aquarius: Mars is force, energy, aggression. Here it tends to be focused to the intellect, as, for example, in the horoscope of chess champion Bobby Fischer. He has Mars opposite Pluto, planet of extremes, making him a bit obsessive. He just HAS to win. Mars shows how we fight. In Aquarius, it will come at you from unexpected directions.

Jupiter in Aquarius: tends to get attracted to unorthodox belief systems. It certainly can be friendly, but it shares the Aquarian tendency to love people in the abstract and not actual living, breathing, human beings.

Saturn in Aquarius: needs friends in order to feel safe and secure. One woman I know of with this placement started a commune in the late 1960's and filled it with all her friends.

Uranus in Aquarius: is in its own sign. It was last here during World War I, a war which, in typical Aquarian fashion, turned everything upside down. Uranus is back in Aquarius right now. This time, we seem to be going through a more peaceful revolution: the Internet. As always, Uranus changes things dramatically, even shockingly. Enjoy the ride.

Neptune in Aquarius: can make the imagination a little bizarre, but the idealism, the dream of this generation, is for the Aquarian ideals of freedom and independence. Many of the generation that fought the Civil War had this placement. Neptune is back in Aquarius right now. Perhaps government efforts to control the Internet will run into a few problems.

Pluto in Aquarius: The planet of Death and rebirth in the sign of sudden, radical changes. The last time this happened was during the French Revolution, a time period that shook Europe to its very foundations. People born during that time were obsessed, as a generation (not, of course, every single individual), with the new ideas of Liberty, Fraternity, and Equality, all of which have an Aquarian nature.

Sun in Pisces: Aquarius is the genius who "knows". Pisces is the mystic who "feels". I call Pisces the most agreeable sign in the Zodiac, because whomever they meet, they agree with. Then they meet someone with the opposite opinion and agree with them too. Afterwards, they go off and do something totally different from either thing that they agreed with. They just don't want to get into upsetting disagreements. Yes, of course there are many people with a Pisces Sun who will argue, but less than with any other placement. Usually, in those cases, you will find a strong Mars in the horoscope, or Saturn for firmness. Sun in Pisces increases imagination and sensitivity. It inclines to charity and taking care of the poor, sick, and unfortunate. Many of those poor, sick, and unfortunate also have strong Pisces or Neptune placements. Pisces can play both sides of the sympathy fence. More than other placements, it gives a far-away look to the eyes and the ability to just "go off". It is the only sign that can be alone in a crowded room.

Moon in Pisces: also tends towards sympathy. At least it did with the Rev. Dr. Martin Luther King Jr. On the other hand, this got suppressed in the chart of J. Edgar Hoover and could only come out when he was wearing a dress.

Mercury in Pisces: People with this one can remember in detail anything they have imagined. If something makes an EMOTIONAL impression on them, the memory can seem photographic. When it comes to reality, forget it. Venus in Pisces: is "exalted". This placement not only increases the artistic ability. It also enlarges sensitivity. People with Venus in Pisces have difficulty even understanding cruelty.

Mars in Pisces: Most of the energy seems to go into the imagination. Few professional athletes have this placement.

Jupiter in Pisces: Jupiter is our ability to get the "big picture", and in Pisces, this can be really big. The imagination tends to be enlarged with this one. Excellent for musical talent and taste, including dance.

Saturn in Pisces: can't feel safe and secure unless the imagination and intuitive abilities are working. This placement can increase the chance of trouble with the feet, particularly when it comes to finding comfortable shoes.

Uranus in Pisces: The planet of genius in the sign of imagination. The last time Uranus was here was during the "Roaring Twenties" when everyone was busy rebelling (Uranus) against prohibition (Pisces rules alcohol). By itself, this placement doesn't do much. It takes other factors in the horoscope to bring the effects of the imagination into reality.

Neptune in Pisces: increases the imagination, but the effect of Neptune here is so subtle that it seldom effects day-to-day behavior other than a tendency towards idealism that may never be realized.

Pluto in Pisces: This happened the last time during the first two decades of the 1800's. People born with this placement will tend to be fantasize to obsession. This will not occur again until 2043. If you are still alive then, look for a rise in drug addiction to plague society.

Planets in Houses

First House shows your outward character traits. Any planet in the first house will give you the traits of the sign that this planet rules.

Sun in the First House: gives you the traits of Leo, wanting attention and to be in the center of things at all times.

Moon in the First House: gives you the traits of the sign of Cancer, moody, sensitive, and with an "instinctive" approach to everything.

Mercury in the First House: usually gives you the traits of the sign of Gemini and, to a lesser extent, Virgo. There will tend to be a constant need to communicate and move around. This one always seems to be talking, writing, and running all over the place.

Venus in the First House: usually gives you the traits of the sign of Libra, and to a lesser extent, Taurus. The Libra side is artistic and charming but this position makes it more difficult to take action alone. The Taurus side is more self indulgent. On the negative side, there is a tendency to be lazy and a pleasure addict.

Mars in the First House: gives you the traits of the sign of Aries. Grass doesn't grow under your feet with this one. In fact, it may burn! Action is your middle name. There always has to be some goal to ATTACK. This placement wants to give the orders. Watch out for arguments and impulsiveness (more noticeable in one's younger years).

Jupiter in the First House: gives you the traits of the sign of Sagittarius, optimistic, lucky, and with a tendency to say the first thing that pops into your mind. That is why Sagittarius HAS to be the sign of good luck. If it weren't, everyone with a Sagittarius Sun-sign, or rising sign, or Jupiter in the first house would be murdered before the age of ten for saying outrageous things. If you have this placement, don't get into the habit of relying too much on your "luck" because every now and then, it shuts off, and THEN you will be in real trouble. The other drawbacks of this position are a tendency to gain weight and no desire whatever to listen to any one else.

Saturn in the First House: gives you the traits of the sign of Capricorn, ambitious and well organized, yet fearful and cautious. The best way to deal with that tendency to look on the dark side is to keep busy working for a goal.

Uranus in the First House: gives you the traits of the sign of Aquarius. At the very least, this makes you independent and gives you an attraction to weird and unusual things (like astrology!). There may be a tendency to shock people.

Neptune in the First House: gives you the traits of the sign of Pisces. You are always starting off in one direction and winding up in another, thinking "How did I get here?". I have a Capricorn friend with this one. Neptune sits right at the beginning of her first house. Yes, she is generally practical and efficient, but she has that spicy, far-away look of a Pisces and is far too trusting. This position can give a great imagination though. Just make sure that every now and then you stop looking at those pretty dreams and spend a little time with mundane reality.

Pluto in the First House: gives you the traits of the sign of Scorpio, intense and secretive. You can give orders to a stranger and they will frequently do as you say. Your intuition about the people you meet for the first time is uncanny. Be careful about what you want because you will get it, for better or worse. If you are ever injured, this gives the ability to make an amazing recovery, back from the dead, so to speak.

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Second House shows the state of your money and possessions, the things that you value, including your sense of self worth.

Sun in the Second House: will focus conscious awareness on money and possessions. These tend to become very important to someone with this placement. If the Sun forms stressful aspects (see the lesson on aspects) these may be used to compensate for a lack of self worth

Moon in the Second House: Wherever the Moon is in the horoscope, things go up and down as if pulled by the tides. Here, of course, that applies to money and the sense of self worth. If you have this placement, you have to salt something away during the up phases so that you can get through the down times. Good advise for anyone? Yes, but especially for those with the Moon in the second house.

Mercury in the Second House: increases the chance that income will depend on communication skills. There is also a tendency to think about most things in terms of money and possessions.

Venus in the Second House: Venus is the planet of love, and here, it can give a love of possessions. But not just any old possessions. It gives a desire to collect beautiful and artistic things. It can also show a tendency to either spend a lot on one's romantic interest, or, conversely, a desire to have the romantic interest spend a lot on you.

Mars in the Second House: Money in...money out. Mars doesn't care which it is as long as the money is moving. Mars is, after all, the planet of action. There should be little trouble GETTING money. Mars just takes action. There tends to be difficulty in holding on to it though, since Mars is an impulsive spender. Like those with the Moon here, you have to make sure to save something for emergencies, but for a different reason. The Moon can cause income drops. Mars spends too freely.

Jupiter in the Second House: Jupiter is supposed to be the planet of good luck and Saturn the planet of bad luck. So why are there so many poor people with Jupiter here and so many rich ones with Saturn in the second house? Remember, Jupiter is where we feel lucky and optimistic, and Saturn where we feel fearful and insecure. The Saturn folks are so afraid of poverty, they work like crazy to have enough. Even when they get it, they STILL feel poor. Enough is never enough for them. Those with Jupiter in the second house, however, tend to feel "lucky". Why not? Whenever they need money, it seems to fall in their laps, so why kill yourself working? I mentioned this to one of my early clients, a nurse. She told me that a few years earlier, she couldn't meet her rent. All of a sudden, she got a check in the mail from her last job with a city hospital (their paperwork takes forever). She had forgotten that they owed her money, and it was just enough to cover the rent. With Jupiter in the second house, you will never starve, unless you are so incompetent that you blow your luck.

Saturn in the Second House: can work out in three different ways. First, there are those for whom enough is never enough. They tend to become rich in money, but they have to watch out not to miss out on life's other pleasures. Second are those who value security and protection above all else. They frequently gravitate towards "secure" jobs in the civil service or with large corporations (although the downswing movement has changed this). The third group gets depressed and gives up. This last alternative is to be avoided. Stephen Arroyo points out in his book "Relationships and the Life Cycle" (I highly recommend it) that Saturn shows what we regard as "important", so important that we try to control it. So important that we get nervous and fearful and frequently blow it. In the second house, the important thing for Saturn is money. If you can work through your fears (Saturn) you will find that your sense of self worth is ultimately more important.

Uranus in the Second House: Now how do you suppose the planet of crazy and unexpected events will act here? The same way it acts anywhere. People with this placement are frequently self employed or get paid on commission. Those in show business tend to have this one. The money comes in lumps, and then nothing for a while. If you have a "normal" 9-5 job and Uranus in the second house, something always seems to happen to interrupt the income, frequently something crazy. I don't just mean things like quitting or getting fired (although that tends to occur with greater than normal frequency with this one). I mean things like the company burns down, or the chief financial officer embezzles all the money and runs off to Brazil. The only way to have both a steady income and Uranus in the second house is to work in some high tech or electronic field that Uranus rules.

Neptune in the Second House: The most frequent statement made by those with Neptune here is "Where are my life savings? I left them here a moment ago". Wherever Neptune is in our horoscope is the place where we don't want to look at reality but would rather dream. Treat your money and possessions as if they belonged to someone else. Then you will take better care of them. With Neptune here, there is sometimes guilt associated with money. There can be a tendency to avoid it because money is thought to be "dirty" in some way, or the person feels that they don't deserve to be rich. Ironically, some with Neptune in the second house can conceive of large scale financial schemes. Neptune is, after all, the planet of imagination. Money can come from medicine and social work (taking care of the poor and the sick), from film or dance (the artistic and imaginative side), or from bartending (Neptune rules alcohol). Drugs come under Neptune as well. If you like that area, better make it a legal drug or chemical company, otherwise you'll land in another Neptune-ruled place. Prison.

Pluto in the Second House: This is the planet of extremes. All or nothing. Life and death. Obsessions. Wherever Pluto is in the horoscope, we can easily become obsessed, and here, in the second house, it can easily be with money and possessions. But the opposite extreme is also possible and the person with this placement can treat money as if it were worthless. This is not the same as the vague feelings given by Neptune here. Pluto makes a full all or nothing commitment. If you have this Pluto placement, don't just sit on your resources. They will grow or die, so keep working.

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Third House corresponds to the sign of Gemini, so it shows your style of communications, "short" trips (not requiring an overnight stay), brothers and sisters, and everything in your immediate environment, including neighbors.

Sun in the Third House: Well, the Sun shows where you want attention and admiration, and in the third house, that means through your communications. This placement makes a person a little bit hyper (like a Gemini) always seeming to be in motion and increasing the need for sensory stimuli. If there are siblings, at least one will tend to be an attention-getting show-off.

Moon in the Third House: No need to worry about keeping emotions bottled up with this one. In fact, the problem may be to "keep a lid on it". Emotions (Moon) will get communicated (third house). On the plus side, you always know where this person is coming from, and imagination is increased. If there are siblings, at least one will be a highly emotional type. No need to worry about keeping emotions bottled up with this one. In fact, the problem may be to "keep a lid on it". Emotions (Moon) will get communicated (third house). On the plus side, you always know where this person is coming from, and imagination is increased. If there are siblings, at least one will be a highly emotional type.

Mercury in the Third House: Mercury is at home here (the planet of communications in the house of communications). The tendency is to increase communication skills across the board. Unless there are stressful aspects (see the section on aspects) someone with this placement probably did very well in school and stands a good chance of excelling in any area requiring good verbal or writing skills. If there are siblings, at least one may be a non-stop talker. Mercury is at home here (the planet of communications in the house of communications). The tendency is to increase communication skills across the board. Unless there are stressful aspects (see the section on aspects) someone with this placement probably did very well in school and stands a good chance of excelling in any area requiring good verbal or writing skills. If there are siblings, at least one may be a non-stop talker.

Venus in the Third House: Charming speech and, if there are any siblings, at least one will be a charmer as well, or will be involved with some Venus area (art, beauty products, public relations).

Mars in the Third House: The phrase "Tell it like it is" was made for this one. Communications are direct and to the point, with no time wasted. After all, Mars wants to get on to the next battle. The mind literally never rests with this position of Mars. Clients with third house Mars have told me that at times, they wish they could put their brain in a jar of water at night so that their body could get a good night's sleep while their brain was busy chugging away in the jar. If there are siblings, at least one will be on the aggressive side.

Jupiter in the Third House: One drawback here is that, if you are ever depressed, no one will believe you because your communications SOUND so cheerful. Speech flows freely, sometimes too freely. Learn not to tell people too much. If the rest of the horoscope doesn't back up this placement, then there will be a tendency to talk big and not deliver. Jupiter does have its perils. Still, communications tend to be optimistic (take care not to gloss over or ignore difficulties) and relations with siblings good.

Saturn in the Third House: Communications tend to be cautious and restrained. This placement may actually indicate some sort of speech impediment, at least in youth. Communications tend to be important, too important. This can easily cause a dislike of small talk, and a fear of saying the wrong thing so that the person with this placement winds up saying nothing at all. The mind inclines to be too serious. These folks are the kind who will sit by themselves at a party and think "How can I be here having fun when I have all this serious work to do?". Lighten up. You'll be healthier. Still, the mind is constructive and organized, even if it tends to be a bit slow (haste makes waste). If there are siblings,

the older ones were more likely to pick on you, and the younger ones were probably a burden (perhaps you had to take care of them).

Uranus in the Third House: People with this tend to say and write shocking, socially unacceptable things. They may be insightful and brilliant, but people will feel as if they have just gotten an electric shock. If there are siblings, at least one will be highly independent and original, or a crazy eccentric.

Neptune in the Third House: Well the imagination is good, but, if you have this one, don't be an accountant. The books may not balance. Neptune here is excellent for anything artistic, though, especially poetry or fiction writing. Check out your career house (house ten) before making any career decisions based on this placement. You have the ability to paint pictures with words, but not to communicate the details of the real world. If there are siblings, at least one will be a spacey, dreamy type, or (if afflicted) will tend to have a substance abuse problem.

Pluto in the Third House: Your words can heal or kill. This placement gives your communications great power. It's a great one to have if you are a therapist or salesperson, or an advertising copywriter whose words can influence millions. Words just seem to have extra power when you say them. Relations with siblings and neighbors will never be dull. I love you or I hate you, nothing in between.

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Fourth House shows your home and how you tend to act there. It also shows relationship with the parent of lesser influence, usually the father, the first few years of your life, and, paradoxically, the last years of your life, what we become as we get older.

Sun in the Fourth House: gives a need to rule the roost. The tendency is to have a home that is as showy as one can afford. Luck and prosperity should steadily improve during the middle and declining years, although this one makes for a slow start in life. Unless something else interferes, Daddy was definitely NOT the shy type.

Moon in the Fourth House: Daddy was probably the moody type. There is probably a strong emotional need to look upon home as a place of refuge (your shell). Watch out for emotional swings getting stronger with time.

Mercury in the Fourth House: Home is a place of communications. When you are home, the TV and computer are going while, at the same time, you're on the phone and reading. The older you get, the more you are likely to talk and/or write. Daddy either talked a lot or moved around a lot.

Venus in the Fourth House: needs a "charming" home life, surrounded by items in "good taste". Nothing gaudy or showy like the Sun will do here. Just a little beauty and harmony. Unless Venus is afflicted, the last third of your life gets easier. This one can give a comfortable retirement, but watch out for a sweet tooth developing as you get older. Daddy was either a charmer, self-indulgent, or both.

Mars in the Fourth House: When others your age are slowly moving around with canes and walkers, you will be rollerblading around the neighborhood with your grandchildren. Yes, you get stronger and more assertive with time. At any point in your life, home will be where you are most active, energetic, AND argumentative. Robert Shanks in an article in American Astrology Magazine years ago, claimed that women with this placement were less likely to get married and more likely to get divorced because of strong aversion to anything that even looks like male domination. It certainly tends towards arguments with Daddy, who was probably and active and aggressive type himself.

Jupiter in the Fourth House: will either be the parents favorite or a spoiled only child. This placement is the most likely of all to retire in their 20's or 30's and lie on the beach in some tropical paradise. If you have this one, I hate you. You really need a larger than normal home (or one with a great view) or you'll feel claustrophobic. Later in life, you will tend to travel, study, or both. Aside from the fact that he thought he understood everything, Daddy was a jovial type.

Saturn in the Fourth House: gives deprivation of "normal" contact and affection of at least one parent, usually the father. It can do this through divorce, death, or other forms of separation. Perhaps the parent had to work long hours or their job involved travel. If the parent was around, they may have been aloof or very strict. This can lead to a fear of domestic instability which can make you really want to have a stable, permanent home. There is that Saturn desire to control again. Don't count on early retirement with this placement. If you take it too easy, your body starts to fall apart, so after retirement, get another job (even if is volunteer work). The plus side is that as long as you keep going, you'll keep going for a long time. Home and family usually require extra effort to keep things right.

Uranus in the Fourth House: There will probably be something unusual about the home. Jaques Cousteau had this placement, and he lived on a ship a good portion of the time. The early home life may have involved more than the normal amount of sudden shifts. Daddy was very independent, brilliant, or just plain crazy. Your home will have to have eccentric touches that make visitors take notice, or the latest electronic gadgets. One of my clients with this placement had a chair that had two large pieces of butcher block for "arms" and a transparent Plexiglas center. The older you get, the more likely you are to have strange opinions that shock everyone, but you won't care what they think.

Neptune in the Fourth House: Neptune "rules" the sea, so whenever possible, live near salt water. This planet also governs orphans and orphanages (places of restriction in general). No, it doesn't mean you were adopted, but it indicates that as a child you probably FELT adopted. One client reported that, as she was growing up, her mother always asked her "Where are you from. You're not like the rest of us". Daddy may have been a nebulous and confusing person who seemed to "dissolve" on you when you need him. If afflicted, Neptune here can give a parent with a substance abuse problem. When positive, Neptune here gives a sensitive, sympathetic parent. Your instincts and intuitions tend to get stronger with time. Do some sort of charitable volunteer work as you get older. If you use the Neptune in that way, it reduces the chances that you will spend your declining years as the recipient of such charity.

Pluto in the Fourth House: Don't mess with Daddy. He may have been strong to the point of being overwhelming. Pluto shows where we can regenerate when we are hurt or drained. Go home to recharge. At the same time, home may be a place of power struggles. If you ever have a disagreement with someone, ask them to come over to your place to discuss it. They will give way on point after point. You can be strong at home. The older you get, the more likely it will be that the power of your personality increases (except for the very end, of course).

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The Fifth House: Love and romance, children and creativity, sports and games, gambling and speculation, in short, the house of fun! All the other houses up to this point dealt with staying alive. This is the first house that says "Let's enjoy ourselves". This house shows romantic interests, but not marriage. That's the seventh house's job. Anybody who has ever been married can tell you that marriage and romance are entirely different things.

Sun in the Fifth House: Since the Sun "rules" Leo, the 5th sign, we would expect it to be strong here. It is. This position increases the creative urge. It can also indicate that the person who has it will put love first. The Duke of Windsor did. The great strength and greatest weakness of this placement is that everything may be taken as a game. The lovers, and the first child (if there are any children at all), will tend to be fiery, dramatic, and stubborn.

Moon in the Fifth House: gives an emotional need to be on stage, but, since the Moon rules moods, this alternates with a desire to withdraw into a shell and be alone. The romantic interests will tend to be on the moody side and will either want to "mother" you (even the men) or be mothered by you. Be careful as this placement tends to attract "whiny" types. If you have children, you will have to watch the mood swings of the first born.

Mercury in the Fifth House: If you have this one, you will never fall in love with a silent person. You have to talk to them and have them talk to you---a lot. The first child will tend to be a talker too. You can express yourself creatively by writing or speaking.

Venus in the Fifth House: The romantic interests have to be charming, no two ways about it. This position of Venus increases artistic taste and talent, but it can also tend towards self-indulgence in food and, well, all of the sensual pleasures. The first child (if any) will also tend to be a charmer. The romantic interests have to be charming, no two ways about it. This position of Venus increases artistic taste and talent, but it can also tend towards self-indulgence in food and, well, all of the sensual pleasures. The first child (if any) will also tend to be a charmer.

Mars in the Fifth House: I have a client with this who set track and field records in high school and college. Mars always needs some outlet for all that energy, and here it comes out in sports, games, and romance. Never a dull moment with Mars.

Jupiter in the Fifth House: tends to be omnivorous. Oscar Wilde had this one. No, it doesn't make you gay. It just means more of everything. You feel confident wherever Jupiter is, and that frequently leads one to expand. In the fifth house, that means confidence in romance, creative endeavors, and gambling. There is a danger of feeling so overconfident that you take one risk too many. Wilde did. The first child (if any) will tend to be a jovial, fiery type.

Saturn in the Fifth House: Planet of fear and caution in the house of fun and games. Right. This can cause a lot of trouble when one is a teenager. There will tend to be extra difficulties with romance, creativity, and fun in general. Saturn's idea of "fun" is something that takes a long time and lots of hard work. Lighten up already. Remember, Saturn is where we want to control things, and in the fifth house that means control of fun, games, and love affairs. If you have this one, you may not have too many "light" affairs. Saturn wants everything to be important. On the plus side, Saturn here can be very good for creative projects that take forever to do and require endless patience. When it comes to gambling, stay away from the casinos and put your money somewhere safe. Children will also give more than the normal amount of problems.

Uranus in the Fifth House: Let's say that you go to a party and there's twenty people in the room. Nineteen of them have regular office jobs and the twentieth is an alien from a UFO. Guess which one you would want to get involved with. Teenagers with this one usually bring home dates who have shock value to Mommy and Daddy. "Look who I'm dating. Its' name is Og and it comes from another galaxy!" This placement can be highly creative, but always in new and innovative ways. Those love affairs will continue to shock other people even after one is past the teen years. The first child will also tend to be either a genius or an eccentric, but children will be accident prone with this one, so be extra careful.

Neptune in the Fifth House: Neptune is where we can do ourselves in, where we wear rose-colored glasses to hide the drabness of mere reality. People with this placement are always thinking that they have found their "soul mate". It's usually a heel. There is also a tendency to fall in love with someone because of their faults instead of their virtues. "Oh you poor little thing. I know you're and alcoholic, a drug addict, a con artist, tri-sexual, and crippled, but let me fall in love with you and make you all better". If that sounds like you, let me give you a magic number that will solve all of your problems in this area. Please memorize it. It's 911. Dial that and have them taken away and treated by a professional. Neptune here can be very creative in the arts. There is an increased chance of adopting a child if you have this placement. A natural first child will be on the dreamy and imaginative side.

Pluto in the Fifth House: All or nothing in the romance area. Periods of really intense involvement followed by long stretches of nothing. Pluto "rules" volcanoes and they have to recharge before they erupt again. Games are not games to you. You take them with deadly seriousness and are out for blood. The first child will be stubborn and intense. One of the plusses of Pluto in the fifth house is that Pluto shows where we can recharge when drained, so just take off from work and have a good time. Tell your boss that it's in your stars. Watch out for a tendency to get obsessed with the current person you're involved with. And be careful that they don't become obsessed with you! Pluto can play it both ways.

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The Sixth House shows HOW you work, not your career. That is governed by your tenth house. If the job you have is shown by your sixth house, well then it's just a job, not a career. It also "rules" co-workers and subordinates. The sixth house indicates the quality of SERVICE you give to others as well as the quality of service they give to you, so this house rules, by extension, servants of all sorts. The other thing to look for here are conditions of health, the type of ailments to which you are prone.

Sun in the Sixth House: means that your heart has to be in your work in order to get anything done, and you must be given appreciation for what you do. Couldn't that apply to anyone? Not nearly as much as it does to you. You have to "shine" where you work. So do the people who work for you. They tend to be dramatic and showy.

Moon in the Sixth House: gives an emotional need to work. This is one of the workaholic positions. You are at home at work, and your work area will tend to look like a second home with little domestic touches. The co-workers and subordinates you attract are likely to be moody, and either they will need "mothering" or they will try to mother you.

Mercury in the Sixth House: Communications are emphasized with this placement. Work will heavily involve speaking, writing, or traveling, no matter what your career. The tendency is also to attract talkative co-workers and subordinates.

Venus in the Sixth House: The work environment is pleasant. It HAS to be otherwise you just can't stand it. In a man's chart, romantic interests are often met at or through work. This placement often makes it easier to find a job when you need one.

Mars in the Sixth House: Another workaholic placement. Mars needs action. If you have this placement, don't take a routine desk job. Be up and around, moving, even arguing. Good for work requiring use of tools, machinery, or sharp instruments. Co-workers and subordinates will also be aggressive and energetic. Be careful of arguments on the job. Ah what the heck. You would probably love it.

Jupiter in the Sixth House: gives luck with finding jobs. Just make sure that you don't blow it after they hire you because you happen to get "bored". Make sure that you are up walking around at work. Jupiter "rules" the legs and they have to be kept active here. Co-workers and subordinates are generally jovial types or they come from foreign places and totally different backgrounds.

Saturn in the Sixth House: I've seen this one too many times for it to be a coincidence. Saturn in the sixth house can mean that you don't really succeed or get paid what you are worth on the job for at least seven years. The trouble is, many people with this placement quit after a couple of years out of frustration, and that puts them back to square one. Another seven years! Many of these Saturn in the sixth folks eventually go into business for themselves for this reason. Work is important to those with Saturn here. This position frequently gives superior organizational skills. Again, in the long run, the person with Jupiter, planet of "good luck", in this house may squander it all while the one with Saturn here learns from the extra obstacles and pulls ahead.

Uranus in the Sixth House: can't stand to have anyone look over their shoulder while they work. The only boss that you can stand if you have this placement is one who says "Here's the job. Good-bye. See me when it's finished". You may be a genius at work or just plain crazy. Either way, you can shock those around you. Expect to quit or get fired more than normal because "Those people at work are idiots!". Naturally, unusual jobs are best for you, or something dealing with electricity or hi-tech. Anything where you can innovate and shock to your heart's content.

Neptune in the Sixth House: If your work doesn't involve either taking care of the poor and unfortunate or using your imagination, prepare to daydream like crazy on the job and feel as if you were thrown into prison. You will get more than your share of co-workers and subordinates who will try to drain you both materially and emotionally.

Pluto in the Sixth House: One of my first clients with this placement had it highly "afflicted" (forming "stressful" angles with other planets; see the lesson on aspects). I said that she had to be careful of violence from co-workers. She said "Are you sure it's my co-workers"? She was an undercover cop. If you have this placement, you need work that can really grab you, something you can get obsessed about. The work itself probably involves "death and rebirth", which covers everything from psychologist to sewer worker. If it's a "normal" job, the Pluto will come out in other, probably more negative ways: office politics and power struggles.

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The Seventh House is the section that shows what your partners and partnerships are like. However, it goes beyond that. It also deals with everyone whom you approach as an equal, including open enemies ("hidden" enemies are shown by the twelfth house).

Sun in the Seventh House: can give a "sunny" partner, perhaps someone with traits of the sign of Leo. The partner could also be arrogant. In any event, there is more focus on partners and partnerships with this placement. You yourself could become more outgoing after marriage. can give a "sunny" partner, perhaps someone with traits of the sign of Leo. The partner could also be arrogant. In any event, there is more focus on partners and partnerships with this placement. You yourself could become more outgoing after marriage.

Moon in the Seventh House: can give a moody partner. Conversely, your attitude towards the partner and partnerships in general constantly changes and goes through cycles. The partner will either tend to be good at domestic tasks and will "mother" you (this goes for both men and women) or will shift the domestic burdens to you and demand that you mother them. You yourself may become moodier after marriage (don't we all! But not as much as this) or, more positively, more expressive emotionally.

Mercury in the Seventh House: gives an intellectual partner, or at least a talkative one. This placement can be good for public speaking, as each listener will feel as if they are your partner. You will not marry a silent person. gives an intellectual partner, or at least a talkative one. This placement can be good for public speaking, as each listener will feel as if they are your partner. You will not marry a silent person.

Venus in the Seventh House: gives a charming partner, possibly with artistic tastes, even though they may have a tendency towards self-indulgence. Conversely, you yourself may become more self-indulgent after marriage.

Mars in the Seventh House: gives an active, aggressive partner. Watch out for arguments. As long as they have plenty to do, everything tends to be fine. If they get bored, well, Mars will create a diversion. Conversely, you yourself may become more active and aggressive after marriage.

Jupiter in the Seventh House: Just because Jupiter is the planet of "good" luck, don't jump to conclusions. Rod Chase gave a lecture some years back called "The Perils of Jupiter" during which he told of a cousin of his who had this placement and "She loved marriage. She was married three times". Remember, Jupiter shows the place in your life where you feel confident and overconfident, where you can overreach yourself. It can favor marriage to a foreigner or someone from a totally different background, or to someone in a Jupiter occupation (e.g. teaching, religion, architecture) or just plain wealthy.

Saturn in the Seventh House: tends to delay marriage. In fact, if you have this one, don't get married or even live with someone (other than a roommate) until you are at least twenty nine years old. You have to wait for Saturn to complete a full cycle around the Sun for things to work out here. Early marriages will slowly decay and fail. I've seen this in over 90% of the cases. The partner may be older by at least seven years, and if not a Capricorn, then at least a Capricorn type, solid, dependable, conservative in their private life. Marriage may be for money or security. Watch out. That one frequently backfires on you. Conversely, you yourself may become more practical and hard working after marriage. What this placement definitely does NOT favor is a spur of the moment marriage for romantic reasons to someone you just met.

Uranus in the Seventh House: may never get married. Too independent and likes it that way. Or they may get married when young to someone much older. Or when they are old to someone much younger. There has to be something unusual about the partner or the partnership. Maybe the partner is a genius, or eccentric, or plain flat-out crazy. Perhaps the partner travels a lot. Bi-costal marriages would tend to have this. Forget the house in the suburbs with the white picket fence. If the marriage ever becomes too conventional, it ends. Friendship in marriage is important here. Conversely, your own "genius" may come out when you have a partner, or it may come out THROUGH a partner. Robert Raymond Shanks called this one "the Svengalli aspect".

Neptune in the Seventh House: is good if you are a therapist or social worker. Others can feel your sympathy. But remember what I wrote about Neptune in the fifth house, the house of romance? It goes here too, in spades. Take off those rose colored glasses before you get married. No, that's not a perfect creature you are marrying. It's a human being and they have faults. Check to make sure that among those faults are not, alcoholism, drug abuse, and bigamy. If everything checks out, you will probably find you have a romantic, sensitive, artistic partner. Make sure they don't cheat on you.

Pluto in the Seventh House: gives a very intense partner. You may love or hate each other, but you will never be indifferent.

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The Eighth House. This is the house of Sex. Well, what you might call "biological energy"(just a metaphor, folks; don't take it literally). Sex is just one possible outlet. This house shows one's sexual tastes. The fifth house is romance. The eighth house is more physical and basic. House eight also shows the effect of social rules (the rules of the society or social group you belong to) on you as well as the effect you can have on the values of those around you. It also indicates the access you may have to other people's money and resources.

Sun in the Eighth House: usually means a dramatic, fiery approach to sex. If you are going out with someone who has this, start with a back rub. The Sun's house position is where we can fulfill ourselves. Well it doesn't have to be exclusively through sex. You could also do it through taking up a healing profession (the eighth house covers rehabilitation) or management of other people's resources (professions such as investment banking and the like).

Moon in the Eighth House: dinner first is a must. Cuddling helps. There is an emotional need to heal and nurture. Moon in the second house wants to accumulate its own money and possessions. Moon in the eighth gives an emotional need to manage and control the resources of others.

Mercury in the Eighth House: will never be turned on by a silent person. Talk first. Lots of talk. Mercury in the second house talks and thinks about money. Mercury in the eighth talks and thinks about sex, health (rehabilitation), and other people's money and resources.

Venus in the Eighth House: needs charm. Put them in beautiful surroundings. Venus in the second house wants to enjoy luxurious possessions. Venus in the eighth house wants those possessions to be provided by a someone else.

Mars in the Eighth House: planet of action. They'll put the moves on you. Be prepared for lots of physical activity. One exception. If their Mars happens to be in the sign of Gemini, expect the original minuteman (or woman). Those with this placement have to be extra careful with credit cards (Mars is an impulsive shopper and the eighth house is other people's money; this includes credit matters).

Jupiter in the Eighth House: is generally free and open in the sexual area. There is a tendency to be "turned on" by foreigners or those from totally different backgrounds. Credit can come too easily here. Watch out for a tendency to borrow too much. When it comes to social values, Jupiter is usually conventional and insists that the rules be obeyed---by others, not necessarily by they themselves

Saturn in the Eighth House: wants control. I call this one the "I tie you up, you tie me up" position. No, Saturn here does not deny sex. It just wants to plan and control it and is generally not spontaneous. Saturn here can cause difficulties and delays with credit matters and inheritances. Because of early problems in this area, those with Saturn in the eighth house are frequently sticklers about these things. If you have Saturn in the eighth house, you probably manage other people's money better than you manage your own and are firm on social rules.

Uranus in the Eighth House: never likes to do the same thing twice in a row. I call this one the "But Honey, we did the chandeliers last night" position. This one tends to break social rules and taboos on principle. Of course, after the old rules are overthrown, Uranus wants to replace them with new rigid rules of its own making.

Neptune in the Eighth House: two glasses of wine maximum and this one is yours. If you're business partners with a Neptune in the eighth house person, YOU manage the money. If you yourself have this placement, learn to watch your partners. Neptune is where we get into trouble because we don't want to be bothered by something that not "spiritual" (reality).

Pluto in the Eighth House: I hope you're in great physical shape and your medical insurance is paid up. You'll need that if you get involved with a Pluto in the eighth house person. Those with Pluto here have to take care that sexual activity does not become compulsive. When it comes to other people's money or partnership resources, take care to avoid "power trips", to avoid underhanded methods to seize control just to feel strong.

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The Ninth house rules long journeys (those requiring an overnight stay), "higher" education (high school and above), religion (or the lack of it), philosophy, in other words, the principles we are raised with, our view of the universe, our ability to deal with general principles.

Sun in the Ninth House: Higher education and long journeys are where your heart is. There will tend to be a greater than normal interest in travel to far off places, and/or matters connected with "higher mind" (religion, philosophy, dealing with general principles rather than specific facts).

Moon in the Ninth House: The general principles one believes will be held because of emotional, rather than logical reasons. There tends to be a strong emotional need to either travel, study, or both. The general principles one believes will be held because of emotional, rather than logical reasons. There tends to be a strong emotional need to either travel, study, or both.

Mercury in the Ninth House: The mind will tend to be filled with abstract thoughts rather than specifics. People with this placement can explain the general principles of why something works, but they have trouble making actual repairs. The general philosophy of life comes under constant scrutiny. Mercury loves to analyze. However, there will be little emotional commitment to those general principles. To Mercury, one idea is as good as another.

Venus in the Ninth House: When you take a long trip, you just have to go someplace pretty and charming. In a man's horoscope, this placement shows a tendency to marry (or live with) a foreigner or someone from a great distance away. Alternately, marriage partners may be met through long journeys. The general philosophy of life tends to be of the "live and let live" variety. Since Venus is love and pleasure, there may be a love of higher learning, but little inclination to do anything about the knowledge gained.

Mars in the Ninth House: is the kind of person who, as a college student, gets into arguments with professors. Mars here isn't content to simply sit quietly admire an idea, like Venus. These folks have to get out and crusade. I've got this placement myself.

Jupiter in the Ninth House: can give luck through long journeys and higher education. can give luck through long journeys and higher education.

Saturn in the Ninth House: learns best by getting their hands on something and actually doing it, rather than just from books. Long journeys will tend to be for business, rather than pleasure. Saturn in the ninth house is one possible indicator of a "guilt trip" being laid on you when you were growing up. I have had several clients with this placement who were raised in strict convent schools. learns best by getting their hands on something and actually doing it, rather than just from books. Long journeys will tend to be for business, rather than pleasure. Saturn in the ninth house is one possible indicator of a "guilt trip" being laid on you when you were growing up. I have had several clients with this placement who were raised in strict convent schools.

Uranus in the Ninth House: Talk about changing the beliefs you were raised with. Uranus here chops up those beliefs, throws them out, and replaces them with a whole new set, usually something shocking. If you have this placement, never travel to anyplace "usual". Forget that tour to Paris. Try the Galapagos Islands instead. Talk about changing the beliefs you were raised with. Uranus here chops up those beliefs, throws them out, and replaces them with a whole new set, usually something shocking. If you have this placement, never travel to anyplace "usual".

Neptune in the Ninth House: Most likely, you accept most of the general principles you live by on faith. When you take a long trip for pleasure, make sure it's to somewhere near the sea.

Pluto in the Ninth House: Can't stand religious hypocrisy, can you? Can anybody? Well, nobody LIKES religious hypocrisy, but you can't stand it. Even as a kid, you probably complained to your parents whenever someone said one thing and did another. Long journeys can revitalize you, especially if it's to someplace Plutonian, someplace with archeological ruins or volcanic soil, or, better yet, someplace with a live volcano. You can also be revitalized by taking a course in some Plutonian subject, such as archeology, paleontology, psychology, biology, sociology, anthropology, anything dealing with death and rebirth, or bringing hidden secrets to light. If you can't take a course, at least pick up a book on those subjects. If you don't feel intellectually inclined, read a murder mystery. For you it will be better than a pep pill.

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The Tenth House. This house indicates one's career tendencies, public image (as opposed to private image), the parent of greater influence (usually the mother), and people who may have power or authority over you (bosses, judges, etc.). Yes, planets IN this house affect the career. So does the SIGN at the beginning (the cusp) of the house, as well as the RULING PLANET of that sign. But what most books (and all too many astrologers!) don't tell you is that the aspects (angles) that the Mid-Heaven (which begins the tenth house) forms are absolutely critical in determining the best career areas. We will get to that later in the lesson on ASPECTS. For now, here are the influences of the planets in the tenth house.

Sun in the Tenth House: Wherever the Sun is we crave attention. When it is in the tenth house, we need to "shine" in public. Whatever the career, people have to be looking at us. Of course, the Sun would prefer to be the boss, no matter what the job is, which is why the Sun doesn't point in any one career direction. As long as those with this placement get favorable attention and some authority, they will be happy.

Moon in the Tenth House: The career, and our attitude towards it, go through "phases". After all, the Moon does show where we are moody. This influence can bring either us or what we do before the public, no matter what the career. Some specific occupations it inclines to include anything to do with the home and food. This takes in work in hotels and restaurants, as well as the dairy industry.

Mercury in the Tenth House: means that communications or transportation will be a central part of the career. This would be a good placement for a writer, a public speaker, a salesperson, a TV or radio newscaster, or even cabdrivers and truck drivers, this means that communications or transportation will be a central part of the career.

Venus in the Tenth House: simply makes you look good, whatever you do. The danger is that you will look like you can deliver a better performance than you are able to. Traditional Venus occupations come under the headings of beauty, art, charm, and the social graces. The profession of artist is included, but so is art dealer and art museum worker. Beauty takes in beautician as well as those who work in factories producing beauty products. This includes all finery, jewelry, fancy clothing, etc. The social graces covers anything doing with public relations as well as people who plan social events for a living.

Mars in the Tenth House: Besides the obvious Mars occupations of professional athlete and military and police officers, Mars governs anything requiring energy, initiative, action. You could be in any profession with this one as long as you are able to have non-stop activity. Any supervisor you have will tend to be on the aggressive side, and even if they are not, this placement increases the chances of arguments with the boss. Mars here is one of those placements that would rather be the boss, not passively, like the Sun (which just wants to get attention) but to get things done.

Jupiter in the Tenth House: can give you luck here whether you want it or not. Years ago, I read an article by Robert Raymond Shanks in American Astrology magazine where he told about a professional football player whose mother left him a chain of beauty parlors. He couldn't sell them because they were making too much money, but they totally ruined his macho image. Shanks used this as an example of how Jupiter in the tenth house can get you into a career that you may not like but you can't get out of because it is too lucrative. My own experience with observing this placement is that it can make the boss and powerful people in general, like you a lot. They will do things for you

that they wouldn't do for others and there is no apparent reason for this other than that Jupiter is the traditional planet of "good luck". Specific Jupiter occupations run the gamut from professor, preacher, and philosopher (Jupiter rules the sign of Sagittarius, sign of religion, philosophy, and higher education) to high finance (Jupiter rules anything large and expansive), to any occupation involving world travel.

Saturn in the Tenth House: This placement is great for business. It is also good for the careers of medicine and research scientist, or of research in general. Hey, isn't Saturn supposed to be the planet of "bad luck"? Well, it is also the planet of hard work, discipline, and organizational ability, all of which are required by the above professional. Just remember that when you get to the top to keep working. Saturn also rules falls.

Uranus in the Tenth House: Forget working your way up the corporate ladder. Organizations don't suit you, unless, of course, it's your own organization, one you founded. There is getting to be less and less of large organizations lately due to the internet, which, by the way, is a very Uranian thing. If it's new, unusual, on the cutting edge, and even shocking, well, that's the profession for you. And oh yes, they have to leave you alone. This is another placement of Uranus that can't stand anyone looking over its shoulder. If you do have a boss, they are probably a genius, eccentric, or crazy. Alan Turing, an early computer pioneer and the man who cracked the "uncrackable" German Enigma code during World War II had Uranus right at the top of his horoscope.

Neptune in the Tenth House: Yes, this one may indicate confusion in career choice. Yes, you may do a stint as a bartender after getting that fine arts degree. Neptune in the tenth house can also make you a star. Neptune, after all, rules anything to do with ILLUSIONS and that includes the film industry. Clint Eastwood, for instance, has Neptune in his tenth house. Other occupations (depending on other factors in the horoscope; we will cover those in later lessons) involve anything to do with taking care of the poor, the sick, and the unfortunate. This includes the medical and social work fields as well as those who work in prisons, orphanages, and nursing homes. On the negative side, many of those who ARE poor, sick, in prison, or substance abusers also have Neptune here. Oceanography, marine biology, and anything to do with the sea (including commercial fishing) are also possibilities. Yes, this one may indicate confusion in career choice. Yes, you may do a stint as a bartender after getting that fine arts degree. Neptune in the tenth house can also make you a star. Neptune, after all, rules anything to do with ILLUSIONS and that includes the film industry.

Pluto in the Tenth House: has to do with death and rebirth so it's a natural for medicine and psychotherapy. Neptune in the tenth house gives sympathy. Pluto does the actual healing. You also get venture capitalists here. Pluto rules the sign of Scorpio, sign of other people's money. Other possible occupations (remember, the actual choice also depends on other chart factors; the planet just indicates a range) are anything at all dealing with death (funeral worker, demolition expert) and rebirth (salvage worker), as well as anything dealing the "underworld". Both police undercover agents and the criminals they hunt can have this placement.

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The Eleventh House. Friends, hopes and wishes. But it goes beyond that. House number eleven also shows how one can deal with groups of people, so it has some relation to business affairs as well. Also, since this is the second house from the tenth, it can indicate money directly earned from career matters. The second house, however, is still the one that shows total income from all sources. It is possible, for example, to have a strong eleventh house, meaning that the income from career is excellent, but have a weak second house which would mean you couldn't hold on to the money.

Sun in the Eleventh House: if not afflicted, would mean, among other things, that you should get along well with Leo Sun sign folks, or at least with those who have strong Leo emphasis in their charts. Friends would tend to be showy and attention seekers. Your hopes and wishes would tend to be a little grand as well. If you have this placement, you should work well with groups, unless, of course, other factors interfere (such as Saturn sitting here with the Sun). if not afflicted, would mean, among other things, that you should get along well with Leo Sun sign folks, or at least with those who have strong Leo emphasis in their charts. Friends would tend to be showy and attention seekers. Your hopes and wishes would tend to be a little grand as well. If you have this placement, you should work well with groups, unless, of course, other factors interfere (such as Saturn sitting here with the Sun). If not afflicted, would mean, among other things, that you should get along well with Leo Sun sign folks, or at least with those who have strong Leo emphasis in their charts. Friends would tend to be showy and attention seekers. Your hopes and wishes would tend to be a little grand as well. If you have this placement, you should work well with groups, unless, of course, other factors interfere (such as Saturn sitting here with the Sun).

Moon in the Eleventh House: Moody, emotional friends. Isn't everybody moody and emotional on occasion? If you have the Moon here, your friends can be described as being NOT moody only on occasion. On the positive side, they can be very nurturing to you in times of stress. Frequently though, it is you who has to be nurturing to them. Try to keep you hopes and wishes from fluctuating too much.

Mercury in the Eleventh House: tends to give lots of acquaintances flitting into and out of the life. You probably find it difficult to be friends with a silent person. Your friends are likely to be talkers, or writers, or travelers. For you, writing your hopes and wishes down is an excellent way to keep them from changing from day to day.

Venus in the Eleventh House: means your friends will have to be charming and possibly artistic. At least they have to show some taste. Negatively, they can just be self indulgent. Your hopes and wishes will tend to center around pleasant things, such as dessert.

Mars in the Eleventh House: gives active, assertive, aggressive friends. Those that are lazy or passive need not apply. There will tend to be arguments with friends, more than what would be considered "normal". When it comes to hopes and wishes, you will most likely charge right in. Train yourself to pause and consider first, to see if the hope or wish is worth pursuing. You will have to do this consciously as pausing and considering don't come naturally with this placement.

Jupiter in the Eleventh House: can make it almost too easy here. There will tend to be "luck" through friends and there is ability to attract those wealthier than yourself. Consider, however, the meaning of true wealth. Friends may have wisdom rather than money. The danger here as far as hopes and wishes are concerned is that you may find them so easy to achieve that you stop making any effort, being content to just let things fall into your lap. Eventually, they do stop falling and then you are out of luck.

Saturn in the Eleventh House: No, this does not mean you won't have any friends. They may be fewer in number, but that is probably because you are selective here. Additionally, they will tend to be older by at least seven years. If you have this placement, you probably had older friends when you were a kid. You are the one that has to really work for those hopes and wishes, and you will probably envy those who have Jupiter in the eleventh house. Don't. By sticking to your game plan (putting in extra effort and leaving nothing to chance) you can actually come out way ahead of them. Remember the old story about the grasshopper and the ant.

Uranus in the Eleventh House: OK, your friends are crazy. At least they're not dull. Actually, they would tend to be independent, original, and not fit into any square holes. Your hopes and wishes would have to be "different" as well. something out of the ordinary.

Neptune in the Eleventh House: Take great care not to attract "friends" who do nothing but take advantage of you or drain you emotionally. Wherever Neptune goes in the horoscope, we can fall into a "savior-savee" situation. Frequently, this means you are always trying to "save" your friends. Sometimes, it can mean that you want them to "save" you. Neptune can work it either way. Of course, this is the negative manifestation. On the positive side, all this may do is to attract artistic, sensitive friends. Hopes and wishes can really tend to be nothing more than daydreams with this placement. Take off the rose colored glasses and get to work.

Pluto in the Eleventh House: As always, this is the planet of all or nothing. Friendships may be few, but it is an until death do we part situation. You most likely loathe weak people and would never even consider having one as a friend. If friendships ever do go sour, there is a tendency to go from "I love you" directly to "I hate you". Nothing in between. You probably throw everything into achieving your hopes and wishes as well. Be careful what you wish for. You will most likely get it. Make certain it's something you want.

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The Twelfth House has a terrible reputation. It is here that astrologers look to find restrictions, hidden enemies (as opposed to open enemies, shown by the seventh house), psychological problems, and of course the killer --- self undoing, the tendency to do ourselves in. Any planet in this house represents something we are hiding from the world, and, frequently, from ourselves as well. Of course knowing about a problem is the first step to deal with it. The vast majority of horoscopes that I've seen with several planets in the twelfth house belong to sensitive, caring people who put up with a lot of garbage from others. The rest are horoscopes of serial killers and mass murderers.

Sun in the Twelfth House: Back in 1978, I spent five days in the hospital. Being a good Capricorn Sun sign, I didn't want to waste any time, so I did the charts of everyone on the staff. Without exception, all the people on the "graveyard shift" (11 at night to 7 in the morning) had the Sun in the twelfth house. This placement makes you a night person. Early morning for you is a good time to go to sleep. And, as you can see from the above example, it can incline to work in places of restriction, such as hospitals. There may also be tendencies towards artistic occupations, but the rest of the horoscope, especially the tenth house, has to be examined before firm conclusions are reached.

Moon in the Twelfth House: can make you hide your emotions and mood swings. can make you hide your emotions and mood swings. can make you hide your emotions and mood swings. can make you hide your emotions and mood swings.

Mercury in the Twelfth House: may be someone who hides their intellect.

Venus in the Twelfth House: is someone who hides their sensitive side. Barbra Streisand has this placement.

Mars in the Twelfth House: hides their anger and aggression. Watch out for this person when their temper finally explodes.

Jupiter in the Twelfth House: can hide their "joviality", their cheerfulness. However, while it can limit "luck" as far as getting things for you, it can also protect you from physical harm, especially from enemies. One client was a tank commander in an Asian war. His tank received a direct hit from an enemy tank at a range of about 300 yards. He told me that usually when that happens, they have to scrape the remains off of the walls of the tank. He and all his crew got out with only a few scratches. The tank was a total loss. Another client was, as a child, shot accidentally with a 22 rifle. The bullet ricocheted off of her rib and just missed her heart.

Saturn in the Twelfth House: suppresses depression. Of course everyone gets depressed now and then. But when someone with this placement gets depressed, the trap door to the subconscious swings open and all the old depression comes out. This can be temporarily immobilizing, the "I just can't get out of bed today" syndrome. Folks with Saturn in the twelfth house are usually very reliable. Everybody else depends on them and leans on them as well. They have to find someone to lean on as well.

Uranus in the Twelfth House: hides originality, eccentricity, and genius. These people learned early in life that this was the safe thing to do. Naturally, anything that is suppressed causes "psychological pressure" to build up, and when it blows, watch out.

Neptune in the Twelfth House: hides the dreamy, imaginative, poetic side. This one may not cause as much trouble as other placements. This one may not cause as much trouble as other placements. Neptune is at home here and it likes hidden reveries just fine.

Pluto in the Twelfth House: While Mars here can suppress anger, Pluto suppresses rage. Don't mess with this one. On the positive side, there is increased ability in the healing professions (medicine, psychotherapy, etc.).